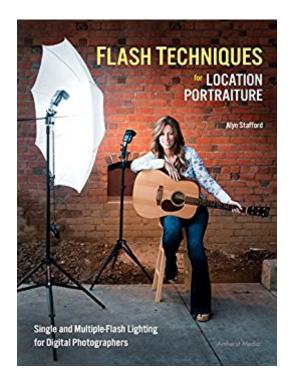


# The book was found

# Flash Techniques For Location Portraiture: Single And Multiple-Flash Lighting Techniques





# Synopsis

Small-flash photography has become widely popular because of its portability and affordability, and this book offers insights on mastering the use of small-unit, hot shoe–mounted flashes called flashguns. Demonstrating the various light modifiers, techniques, and setups designed for these small powerhouses of light, the book explores how to achieve creative results from working with a single flashgun, multiple flashguns, and colored filters, as well as making adjustments with the cameraâ ™s white-balance settings. The guide lists the tools required for location-portrait photography and discusses different lighting setups—from shooting in direct sunlight to night and low-light photos—for various location-portrait situations, giving photographers the confidence to make lighting decisions to produce professional results.

### **Book Information**

File Size: 32547 KB Print Length: 160 pages Publisher: Amherst Media (December 26, 2014) Publication Date: December 26, 2014 Sold by: Â Digital Services LLC Language: English ASIN: B00SBW4SA2 Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Screen Reader: Supported Enhanced Typesetting: Enabled Best Sellers Rank: #521,042 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #39 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography #50 in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Lighting #199 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting

### **Customer Reviews**

I'm always interested in learning the techniques, methods, and thinking of other accomplished photographers, especially when it comes to one of the most challenging areas of contemporary

photography--location lighting. Essentially, this book provides detailed thinking and examples of how the examples were put together--what tools were used, the circumstances of the shoot, etc.Strongly recommend this book to lighting learners and experts alike!

For photographers interested in Off Camera Flash, this book offers some useful ideas/techniques that are practical.

Of all the photography books that I own this has got to be the best. It is very much a book on using flash in a way that creates a photothat doesn't shout FLASH.

I really enjoyed the illustrations in this book, in particular pages28-31 show a classic examples of how to shoot the engagement style session on location with the right equipment and techniques. The equipment and principals will not break the bank. Give this book to a friend who may be struggling with location lighting and ask them to pay it forward.

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